

Book club discussion questions for *Why I Love Singlehood*

1. Most of *Why I Love Singlehood* takes place at The Grounds, so much so that it becomes its own character. How does The Grounds function as a background or staging area for the primary plot, as a reflection of the nature of the characters, or as a source of antagonistic forces?
2. Storytelling is rampant throughout the novel. In what ways do the mini-stories serve the overall story?
3. As the primary storyteller, when does Eva seem to be a reliable narrator? When are you inclined to distrust her? How does the voice of the WILS blog compare with Eva's narrative voice throughout the rest of the novel?
4. A recurring theme in all of Lorello's novels is self-acceptance and authenticity. How is this theme explored/revealed in the numerous supporting characters? What other themes or issues are explored and/or revealed, either explicitly or implicitly?
5. Food is a strong link to memory and emotion for Eva, as seen in the opening scene and on Lemon Torte Day. How does food function as an element that moves the narrative forward?
6. Lorello and Girrell call *Why I Love Singlehood* "a love story on multiple levels." Discuss the various love relationships, be they romantic, platonic, between people, places, etc. What does each one teach Eva?
7. The story unfolds not only through narration, plot, and dialogue, but also through other kinds of text, such as blogs, letters, and email exchanges. Why might Lorello and Girrell include these kinds of texts? What function(s) do they serve?
8. In what ways do we see the effects of the deaths of Eva's parents on her love relationships, choices, and/or motivations? Does her relationship with her sister also play a role in these choices and/or motivations? If so, in what ways?
9. Why do you think Eva continued writing the blog despite doing an about-face when Shaun told her about his engagement?
10. Why do you think Eva chose to go home with Scott following the incident with Shaun at The Grounds? What would have happened if she had chosen Norman? If Kenny had been there, do you think she would've chosen him? Why or why not?
11. Discuss Eva's claim that "Singlehood is a state of mind." Can someone be married and still have a "singlehood" mindset?

12. Consider the other couples in the book: which, if any, can appreciate Eva's singlehood? Compare/contrast these couples in the beginning and the end. How have they changed? How has Eva's relationship with them changed? What is responsible for this change?

13. If you had to tell the next part of the story, what would it be? Do you think Eva commits to a love relationship with Kenny? Why or why not?